

POPULAR COMPOSITIONS FOR THE PIANO



Adieu to the Piano L. van Beethoven. 35c.
 A Toi (To Thee) Leon Ringuetta. 60c.
 Battle March of Daihi J. Pridham. 60c.
 Berceuse Ludwig Schytte. 35c.
 Berceuse, Op. 14 Chas. Edward Cone. 50c.
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 Chanson Triste, Op. 49, No. 2 P. Tschalkowsky. 25c.
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 Doll's Dream, Op. 292, No. 4 Theodor Oesten. 40c.
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 En Route March, Op. 188, No. 1 H. Engelmann. 25c.
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 Gavotte (from Mignon) A. Thomas. 35c.
 Gipsy Ronde J. Haydn. 60c.
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 Heather Bells W. S. Rockstro. 50c.
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 La Harpe Eolienne Sidney Smith. 75c.
 Largo G. F. Handel. 35c.
 La Scintilla (The Spark), Op. 21, L. M. Gottschalk. 60c.
 Longing for Home, Op. 117 A. Jungmann. 40c.
 Love Song Ethelbert Nevin. 40c.
 Maman, Op. 39, No. 4 P. Tschalkowsky. } 25c.
 Italian Song, Op. 33, No. 15 P. Tschalkowsky. }

March of the Israelites Sir Michael Costa. 60c.
 March des Troubadours, Op. 32 H. Reubier. 60c.
 Mazurka in F, Op. 40, No. 5 O. W. Krogmann. 30c.
 Melody in F Anton Rubinstein. 35c.
 Melody of Love, Op. 600 H. Engelman. 35c.
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 Mill Wheel, The, Op. 43, No. 4 C. W. Krogmann. 30c.
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 Narcissus E. Nevin. 40c.
 Nocturne, Op. 9, No. 2 F. Chopin. 30c.
 Petite Valse, Op. 12, No. 1 Ch. F. Dennee. 30c.
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 Pure as Snow (Edelweiss) G. Lange. 60c.
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 Ronde Villageois, Op. 12, No. 3 Ch. F. Dennee. 40c.
 Skating B. Cecil Klein. 40c.
 Spring Song F. Mendelssohn. 30c.
 Sweet Bye and Bye W. C. Stier. 60c.
 Tarantelle (A flat major), Op. 65, No. 2 S. Heller. 50c.
 Tarantelle Brillante (E minor), Op. 9 S. Smith. 75c.
 Traumerel and Romanze Robert Schumann. 40c.
 Two Sonatinas, No. 1, in G L. van Beethoven. 25c.
 Two Sonatinas, No. 2, in F L. van Beethoven. 35c.
 Valse, Op. 64, No. 1 F. Chopin. 50c.
 Wedding March ("Lohengrin") Wagner. 50c.
 Wedding March F. Mendelssohn. 50c.
 Will o' the Wisp, Op. 217, No. 3 A. Jungmann. 25c.

WINNIPEG

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THE J. M. GREENE MUSIC CO. L.
 PIANOS
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 LINDSAY, ON

MELODIE

In F

Anton Rubinstein, Op. 3. N^o 1

Moderato

PIANO

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic marking. The notation includes treble and bass staves with various chords, arpeggios, and melodic lines. Fingerings and articulation marks are present throughout. The second system continues the piece with similar textures. The third system features a piano (p) dynamic marking and includes a measure with a sharp sign (#). The fourth system concludes the page with a final chord marked with a 5.

Musical notation for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Tempo I

The musical score consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The notation is in a key with one flat and a 4/4 time signature. The piece features complex rhythmic patterns with many beamed notes and fingerings indicated by numbers 1-5. The notation is complex, with many beamed notes and fingerings indicated by numbers 1-5. The page number '1188-4' is at the bottom left.

1188-4

Tempo I

The musical score is written for piano and consists of six systems of staves. Each system typically has a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a 5/4 time signature and a bass staff with a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The second system continues the piece with similar notation. The third system introduces a crescendo (*cresc.*) marking. The fourth system features a piano (*p*) marking and a 5/4 time signature. The fifth system includes a piano (*p*) marking and a 5/4 time signature. The sixth system concludes the piece with a piano (*p*) marking and a 5/4 time signature. The page is numbered '5' at the top center and '1198-4' at the bottom left.

A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Maest in G.....	Beethoven, L. Van....	25c.
Berouze, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
Dolls Dream.....	Oesten.....	35c.	Petite Valse, Op. 12.....	Denres.....	30c.
Day Dreams.....	Bellairs.....	40c.	Pixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Pixies Good Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Guritt.....	30c.	Peasant Dance.....	Baumfelder.....	60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villageois.....	Dennee.....	40c.
First Butterfly, The.....	Borch.....	25c.	Sandman, The.....	Alden.....	50c.
Hunting March.....	Alester.....	50c.	Skating.....	Klein.....	40c.
Hide and Seek.....	Eilenberg.....	30c.	The Chase, Op. 103, No. 9.....	Bergmuller.....	25c.
In Slumberland.....	Krogmann.....	40c.	Under the Arbor.....	Knebel.....	35c.
June Morning.....	Farrar.....	30c.	Valse de Salon.....	J. Vogt.....	50c.
Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Borwald.....	30c.
L'Avalanche.....	Heller.....	35c.	Watersprite, The.....	Bellairs.....	40c.
Merry Kate.....	Eilenberg.....	30c.	When Daisies Sleep.....	Kusner.....	40c.

PRIMARY GRADE

Arabesque, Op. 21.....	Schaefer.....	50c.	La B'ondinette.....	Ducelle.....	50c.
A Tale.....	Jadassohn.....	25c.	La Cigale.....	Bachmann.....	75c.
Affetto.....	Backhaus.....	50c.	Love Song.....	Bohm.....	40c.
Amaranthus.....	Gilder.....	60c.	Love Song.....	Cadman.....	50c.
Bonne Nuit.....	Hitz.....	60c.	Mignonette.....	Behr.....	60c.
Bon Jour.....	Hitz.....	60c.	Melodie, Op. 10.....	Massenet.....	50c.
"Butterflies".....	Ieje.....	40c.	Pomponette.....	Behr.....	50c.
Bluetie Valse, Op. 372.....	Davorney.....	35c.	Pizzicati.....	Dehbes.....	60c.
Bonne Humour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Dennee.....	40c.	Passes Pied.....	Gillet.....	60c.
Canzonetta.....	Hollender.....	50c.	Pastorale C. Major.....	Hitz.....	60c.
Chant du Soir.....	Ambroise.....	60c.	Queens.....	60c.
Dance Characteristique.....	Ambroise.....	60c.	Queen of the Roses.....	Ducelle.....	50c.
Dance Gracieuse.....	Dennee.....	40c.	Reverie.....	Atherton.....	40c.
Fleur de Mai.....	Wellesley.....	50c.	Rain Drops.....	Kern.....	50c.
Fete Calabraise.....	Paul Wachs.....	60c.	Springtime Dance.....	Krogmann.....	50c.
Friendship, Op. 159.....	Lange.....	25c.	Stately Grace.....	Brown.....	40c.
Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Bohm.....	60c.
From Bough to Bough.....	Lange.....	40c.	Telling Secrets.....	Deveaux.....	40c.
Gipsy Serenade.....	Behr.....	50c.	To Daffodils (Ione Poem).....	Hardy.....	30c.
Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Jensen.....	45c.
Humoreske, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Lichner.....	40c.
Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Borowski.....	60c.
La Reve Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Dennee.....	40c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann.....	35c.

JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Menuet.....	Weisman.....	50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderewski.....	50c.
Caprice Etude.....	Paul de Lestr.....	60c.	Neckereien.....	Von Wilm.....	35c.
Carnival Dance.....	Gilder.....	75c.	Nocturne (G flat).....	Meyer-Helmund.....	60c.
Chant sans Paroles.....	Tchaiskowsky.....	35c.	Polish Dance, Op. 8.....	Scherwenke.....	60c.
Dance of the Stars.....	Godard.....	50c.	Romance sans Paroles.....	Davidoff-Reinecke.....	50c.
Doll Dance.....	Mercadante.....	50c.	Sevillina.....	Aballe.....	75c.
Fin Seurire.....	Paul Wachs.....	60c.	Second Valse, Op. 85.....	Durend.....	60c.
Frollic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 528.....	Sartorio.....	60c.
Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 85.....	Heller.....	25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Herzelseld.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
Italian Flower Dance.....	Talma.....	60c.	Valse, (B flat) Op. 56.....	Godard.....	50c.
La Sirene Valse.....	Thoma.....	75c.	Valse Arabesque.....	Lack.....	75c.
Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Balls, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley.....	60c.

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